

English at LHS — Y11



English Language

Paper 1 – 1 hour 45 minutes

- A: Exploring fiction
[1 fiction extract] (25%)
- B: Narrative and/or descriptive writing (25%)

Paper 2 – 1 hour 45 minutes

- A: Comparing viewpoints
[2 non-fiction extracts] (25%)
- B: Viewpoint writing (25%)

Spoken Language assessment

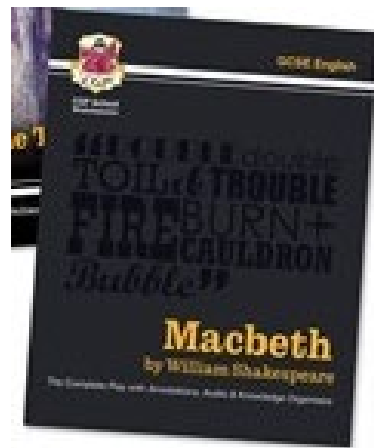
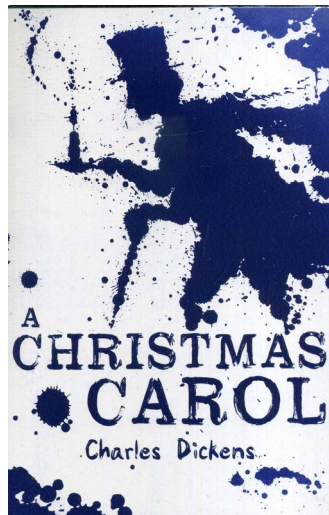
- Complete a speech and answer questions (up to 10 minutes)
- Assessed in class
- Should have been completed in Y9



English Literature

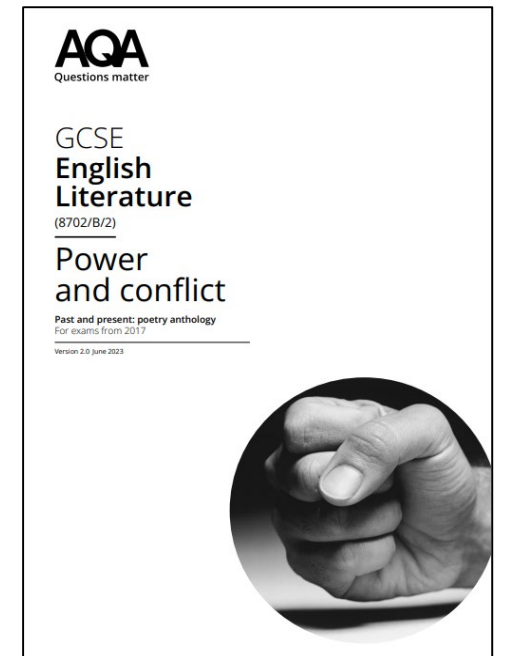
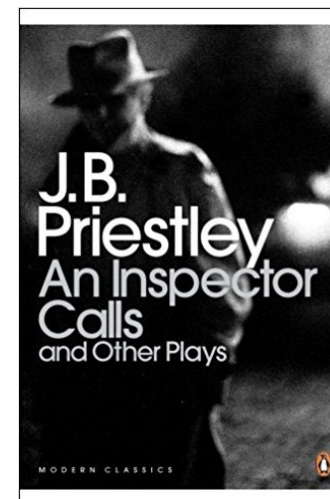
Paper 1 – 1 hour 45 minutes

- A: *Macbeth* + SPaG (55 mins)
- B: *A Christmas Carol* (50 mins)



Paper 2 – 2 hours 15 minutes

- A: *An Inspector Calls* + SPaG (45 mins)
- B: Power and Conflict poetry (45 mins)
- C: Unseen poetry (30 and 15 mins)

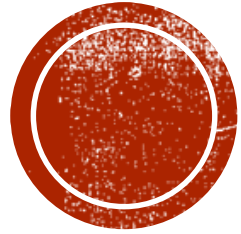


Year 11 Overview (dates for 2024-2025)

September - October (5.5 weeks)		Revision: <i>Macbeth</i> and <i>A Christmas Carol</i> Revision: Language P1
Mon 16 th Oct – Fri 3 rd Nov (2 weeks)		PPEs – November <ul style="list-style-type: none"> Literature P1: <i>Macbeth/ACC</i> Language Paper 1
November (2 weeks)		Revision Unseen poetry / P&C <i>Students will be issued a 'P&C revision in action' book.</i>
November to January (7 weeks)		Literature P2 – An Inspector Calls [to be taught] How does Priestley explore themes of social responsibility and what is his message?
January/February (3 weeks)		Language P2
Mon 19 th Feb – Fri 1 st Mar (2 weeks)		PPEs – February <ul style="list-style-type: none"> Language P2 Literature P2: AIC, P&C poetry & Unseen
March to May (8 weeks)		Revision - Language & Literature
May/June		<u>EXAMS 2024</u>

Language P1: 23rd May
Language P2: 6th June
Literature P1: 12th May
Literature P2: 20th May





HOW DO I SUPPORT MY CHILD?



Level 1

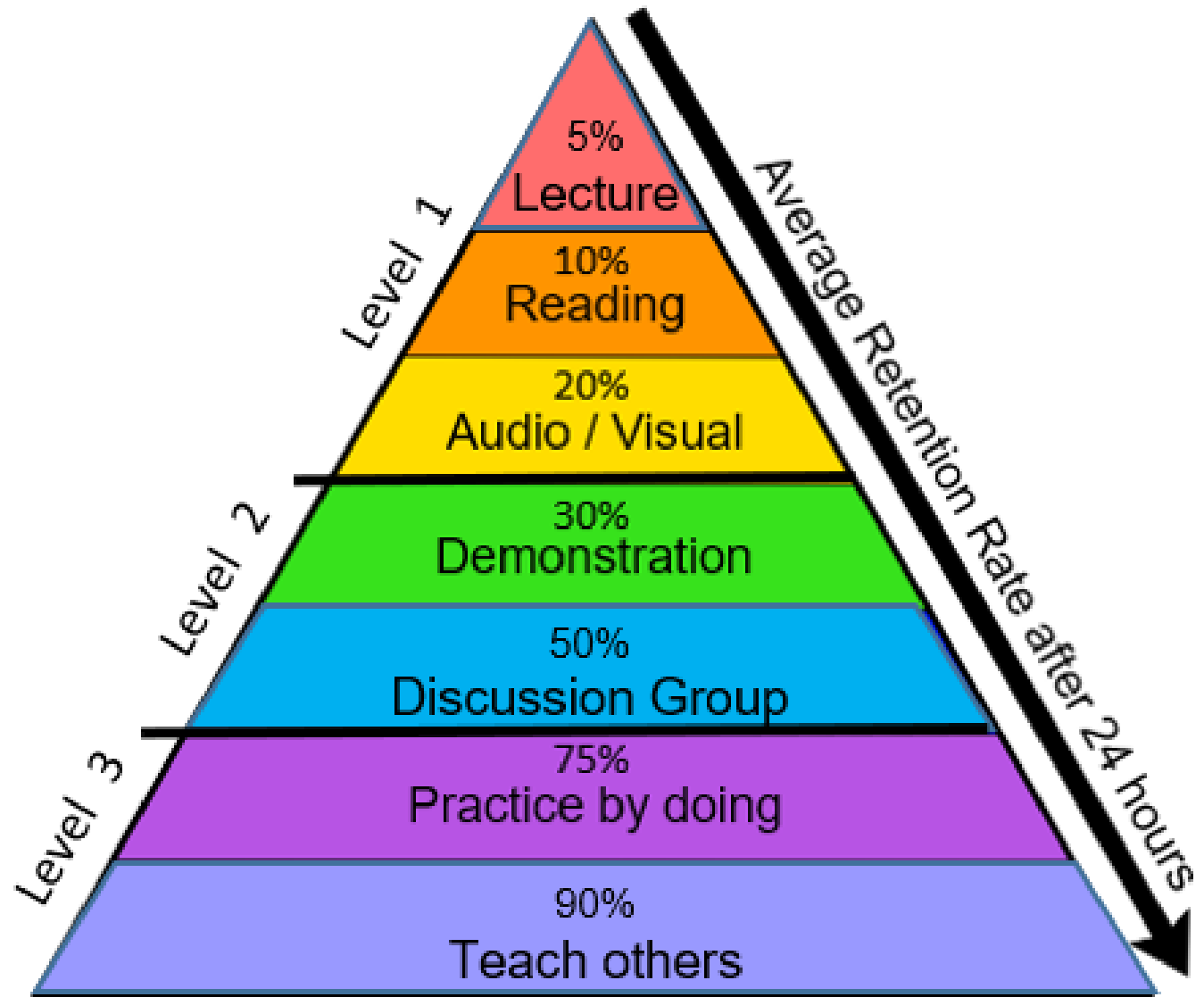
- RED – listen to audio recordings, listen to your teacher
- ORANGE – read class notes, revision guides, novel(s), poetry, webpage information
- YELLOW – watch videos, film adaptations, audiobooks; design a revision video or animation; produce a mind map; draw a diagram

Level 2

- GREEN – record yourself and listen to notes, design a revision video or animation, produce a model, break down a topic into steps
- BLUE – hold a revision study group, attend after school sessions, discuss topics with friends, test others and share ideas

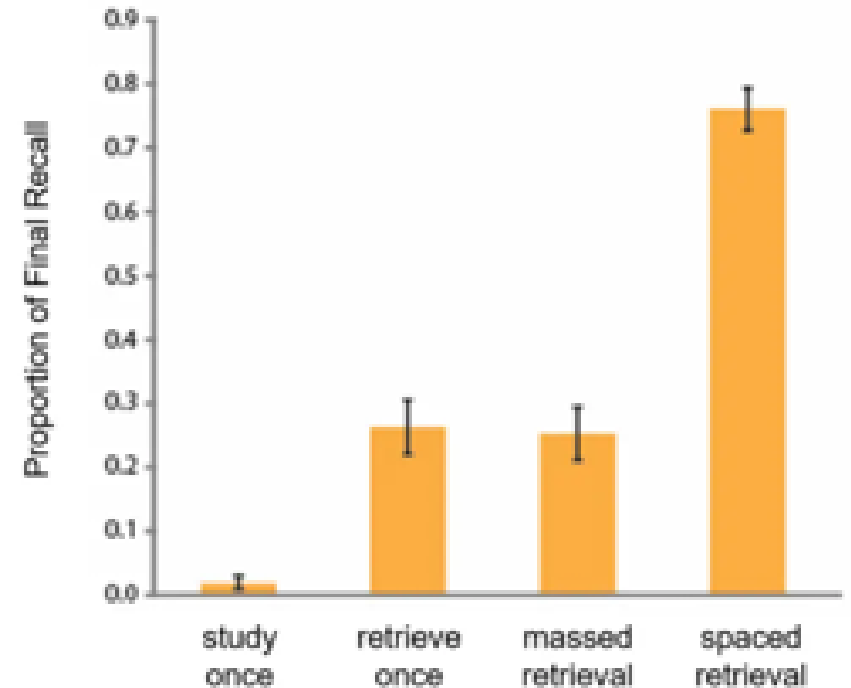
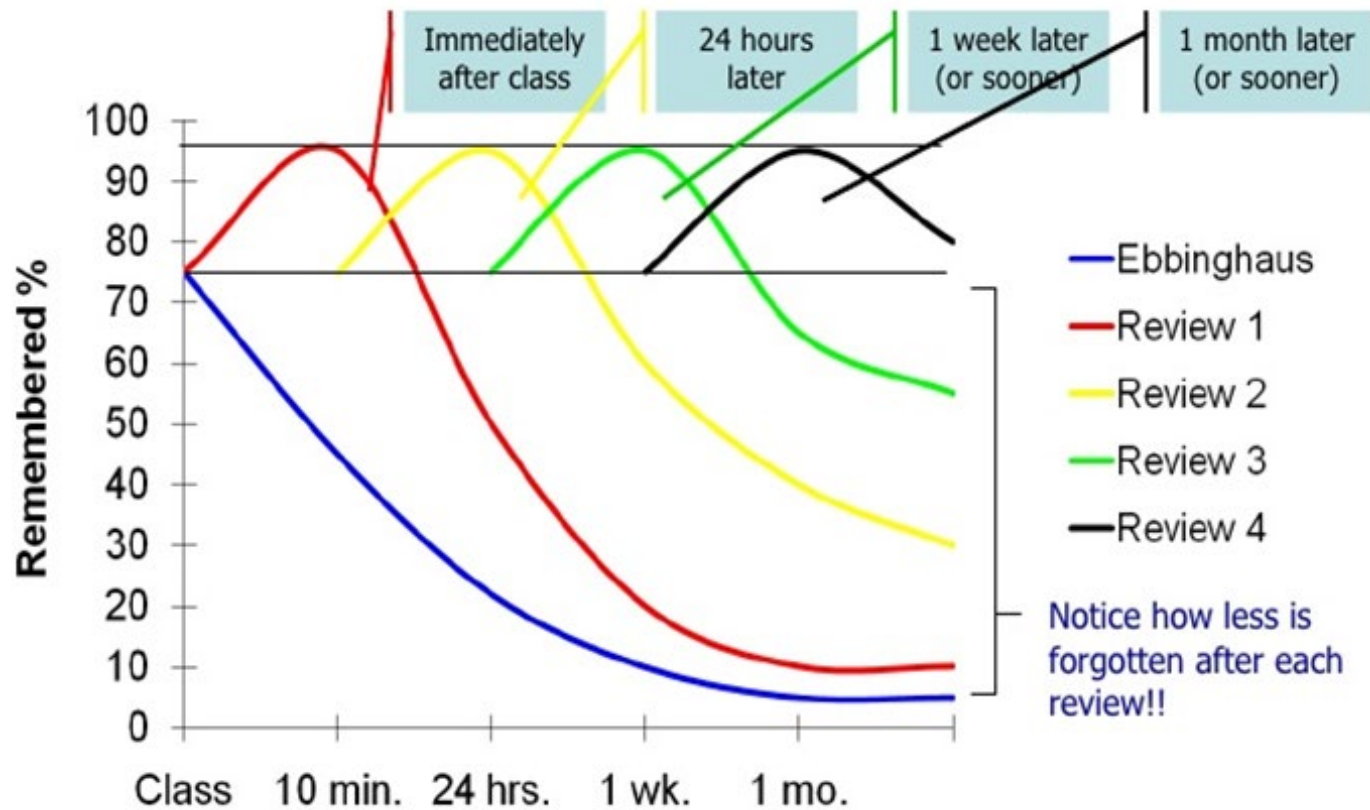
Level 3

- INDIGO – complete exam-style questions, experiment and find out how things work
- VIOLET – explain, demonstrate or model an idea to another person (friend, relative, teacher etc.)



Encourage your child to test out a range of revision activities and space their retrieval/revision

Overcoming the Curve



Re-read literature texts!

Encourage wider reading

- Fiction texts/extracts (20th/21st century)
 - many available online
 - [Non-Fiction-Anthology-Views-from-the-Verge.pdf \(douglaswise.co.uk\)](#)
 - [Fear-Anthology.pdf \(douglaswise.co.uk\)](#)
 - [Literary-Snapshots-PDF-.pdf \(douglaswise.co.uk\)](#)
 - [Narrative-Writing-Anthology.docx \(live.com\)](#)
 - [GCSE \(9-1\) English Language - Unseen 20th and 21st century literary texts \(ocr.org.uk\)](#)
 - further extracts/tasks will be provided by school
- Non-fiction opinion articles (next slide)



Encourage wider reading (as early as possible)

- [Opinion | Theguardian | The Guardian](#)
- [Daily Mail Comment | Daily Mail Online](#)

Similar articles from different sources/viewpoints

The screenshot shows the Daily Mail Comment website interface. At the top, there is a navigation bar with 'MailOnline' and 'Daily Mail COMMENT' logos, along with utility links like 'Privacy Policy', 'Feedback', and 'Follow 22.5M'. A secondary navigation bar includes categories like 'Home', 'News', 'Royals', 'U.S.', 'Sport', 'TV&Showbiz', 'Femail', 'Health', 'Science', 'Money', and 'Travel'. A large advertisement for 'The Guardian' is prominent, featuring the text 'Support the Guardian' and 'Fund independent journalism with £5 per month'. Below the ad, a navigation menu lists 'News', 'Opinion', 'Sport', 'Culture', 'Lifestyle', and 'More'. The main content area is titled 'Opinion' and dated '25 September 2023'. It features three opinion articles, each with a headline, author name, and a circular profile picture. The first article is 'Even HS2's defenders are abandoning it. Rishi Sunak, it's time to follow suit' by Simon Jenkins. The second is 'Are you single or in a 'hard-working family'? Your answer counts for a lot' by Nesrine Malik. The third is 'How do we raise trillions of dollars to fight the climate crisis? The answer is staring us in the face' by Gordon Brown. On the left side of the page, there is a section titled 'Daily Mail Comment's recent articles' with two article teasers: 'DAILY MAIL COMMENT: Scaling back HS2 now is a ticket to disaster' and 'DAILY MAIL COMMENT: Shifty Sir Keir would betray Brexit in a flash'. An orange arrow points from the text 'Similar articles from different sources/viewpoints' to the 'Opinion' section of the website.

REVISION WEBSITES

- [LHS English Department \(google.com\)](#)
 - Links to YouTube/other sites for each text studied
 - Information about the structure of exams/papers
 - Links to revision materials/sample papers
- **Drama Online** - Username: 8Hm-2Gh/p9 Password: 1Rc90U5&n#
- [Drama Online - Macbeth \(dramaonlinelibrary.com\)](#)
- GCSE Pod
- Seneca
- [Macbeth Extracts | Shakespeare's Globe \(shakespearesglobe.com\)](#)



FLASH CARDS

Why is Macduff an important character in 'Macbeth'?

1. He is a married nobleman who is equivalent to Macbeth.
2. He abandons his family in order to go to England for the greater good of the country.
3. He vows to avenge the deaths of his wife and children.
4. He offers another perspective on ambition and duty to one's country: he does not allow Macbeth's appearance to fool him.

Three key Mr Birling quotes

1. "I'm talking as a hard-headed practical man of business"
2. "It's my duty to keep labour costs down"
3. "I can't accept any responsibility"

Three A03 context points about Sixteenth century succession and order

1. There was great uncertainty about royal succession as Elizabeth I died without children and was reluctant to name a successor.
2. James I believed in the divine rights of kings (the king's power came from God).
3. Kings of Scotland were traditionally crowned at Scone Palace. Shakespeare uses this for both Macbeth and Malcolm's coronations.

Writing a play that captures the conflict in society and uncertainty, was Shakespeare trying to flatter and appeal to James I's interests? Was Shakespeare's decision to include regicide rather risky?

"Running children in a nightmare heat"

Emotive: makes us consider the innocent victims of war

"Running children in a nightmare heat"

Allusion to very famous 'Napalm Girl' photo which changed side of opinion about Vietnam War. Reminds us of power and purpose of war photography.

Hell of war. Strong adjective, connotations of children's bad dreams. Distinctive because heat is normally pleasant.

"When you durst do it...."

...then you were a man"
Lady Macbeth



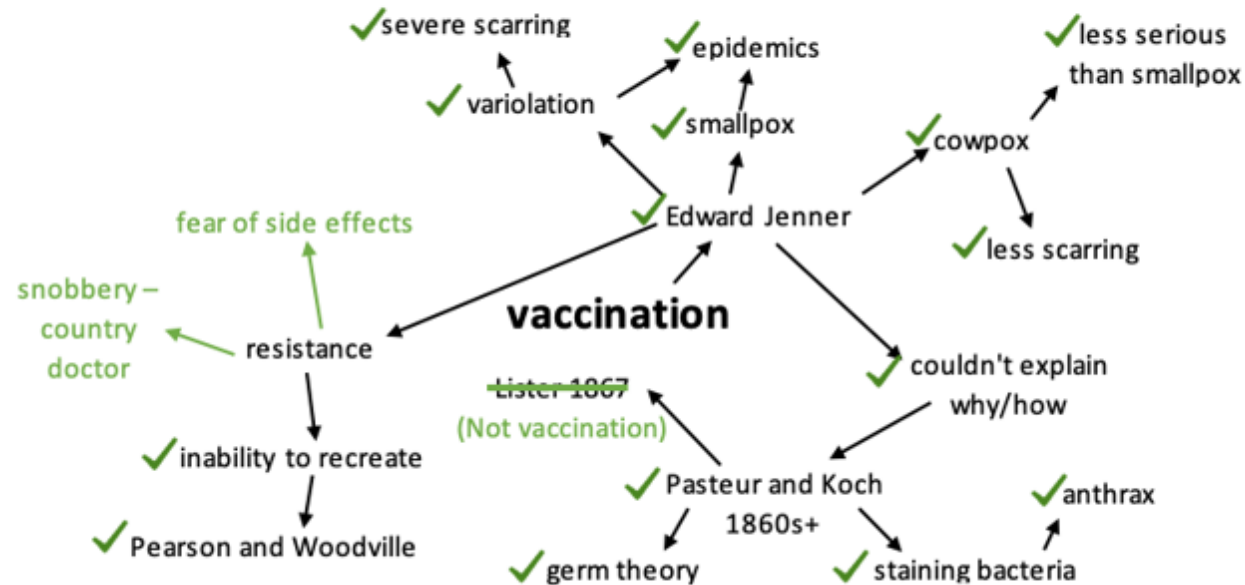
"Will all great Neptune's ocean wash this blood clean from my hands"
Macbeth

DON'T FORGET: Link any context to the message and purpose of the text. This information should help you to analyse the writer's decisions. It's not a history test!



KNOWLEDGE DUMP

A knowledge dump is when you write down everything you can remember about a topic. They are a useful tool for finding out what you know and where the gaps are in your knowledge.



When writing knowledge dumps:

Do:

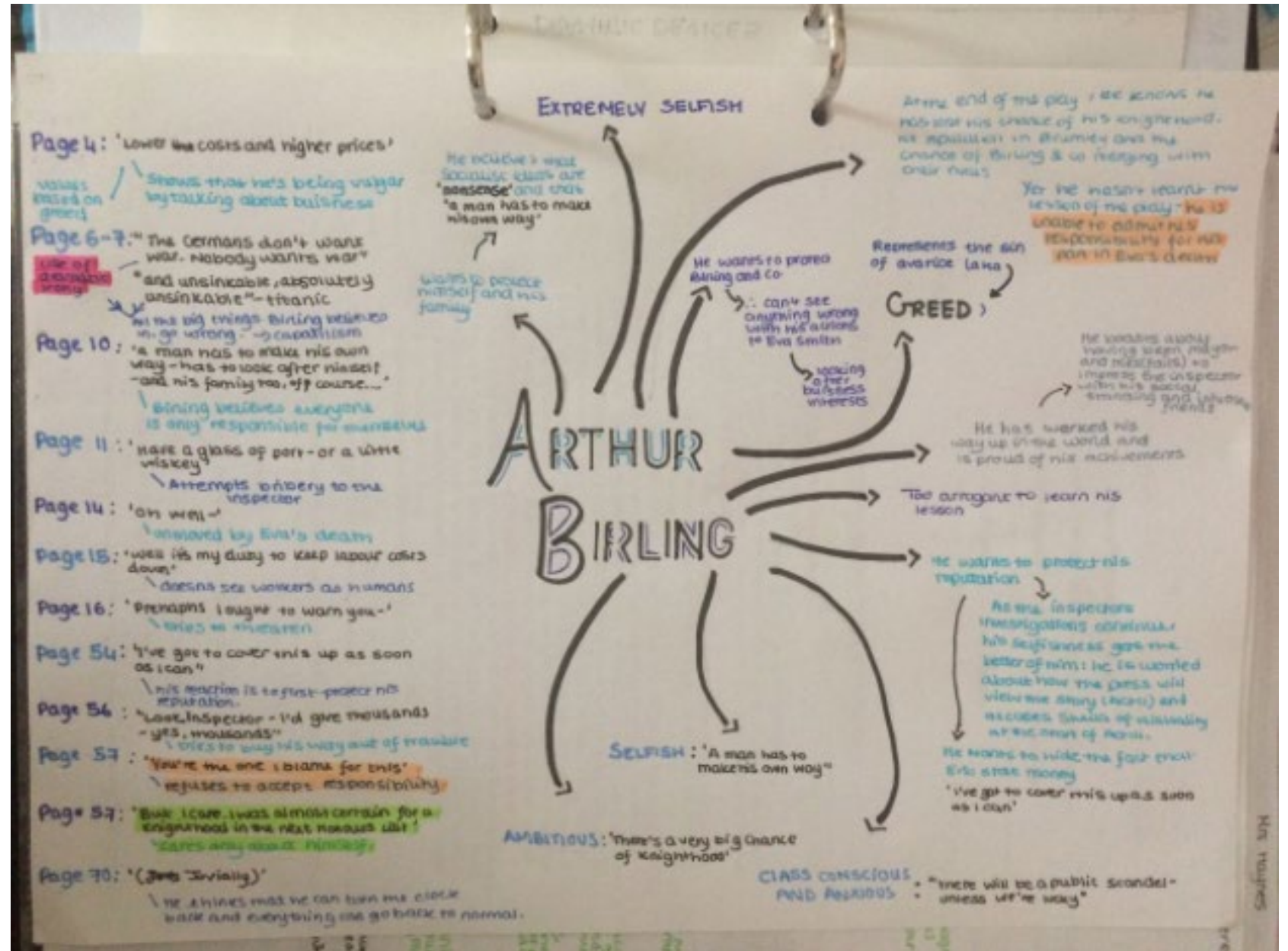
- ✓ ...write from memory.
- ✓ ...check what you have written against a textbook or knowledge organiser.
- ✓ ...connect information together in a spider diagram format (see below). This will allow you to remember more.

Don't:

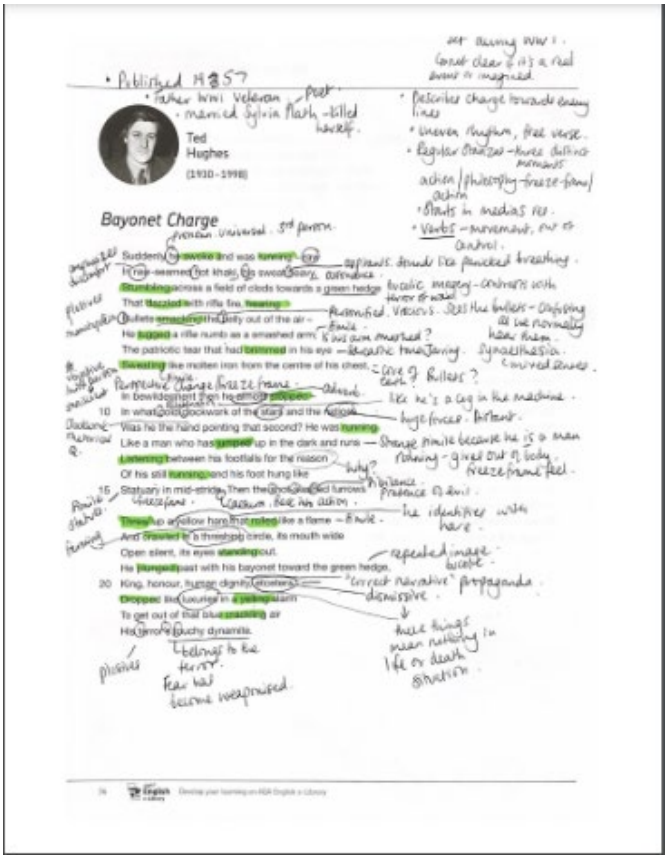
- X ...copy information from textbooks and knowledge organisers.
- X ...assume that everything you have written is correct.
- X ...write a list (see below).



MIND MAP



ANNOTATION



Print out two copies of a poem.

Annotate it once using notes and/or a revision guide.

Cover it over.

Annotate a fresh copy from memory.

Compare and add in anything you missed in a different colour.

Revisit after a few days/weeks.

TIMELINES

Witches meet
Duncan hears of Macbeth in battle
Witches meet Macbeth and Banquo



Create a timeline of the key plot points.

Then make one using only **symbols** to represent key events.

Repeat from memory.

