

LITTLE HEATH SCHOOL KS3 ASSESSMENT CRITERIA: Art & Design

Band Descriptor	Generating Ideas (skills of designing and developing)	Making (Skills of making art, craft and design)	Evaluating (skills of judgement and evaluating)	Knowledge (Knowledge of process and context)
<p style="text-align: center;">Higher Mastering/Confident/ Highly Developed/Skilful</p>	<p>Students have a highly developed ability to:</p> <ul style="list-style-type: none"> • Confidently develop original and imaginative ideas through creative and purposeful investigations • Experiment and refine ideas towards a successful conclusion • Independently research a range of sources to inform ideas • Arrange and organise designs to present a personal, meaningful and original response 	<ul style="list-style-type: none"> • Record from primary and secondary sources skilfully and in a highly developed way for their age in a wide range of materials and processes • Use mark-making to good effect • Develop their outcomes by skilfully exploring and experimenting with materials, and applying critical and contextual understanding where appropriate • Create outcomes which are advanced for their age, and realise their intentions successfully 	<ul style="list-style-type: none"> • Successfully evaluate and express an opinion about their own and other's work. • Use specialist language to express ideas and analyse artwork verbally and in writing • Purposefully act upon feedback in order to review and refine work 	<ul style="list-style-type: none"> • Understand the properties and characteristics of a range of materials • To demonstrate highly developed critical and contextual understanding of a range of artists' work for their age • Demonstrate a sound understanding of the different genres of Art and Design • Demonstrate a secure understanding of colour theory

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<p style="text-align: center;">Intermediate Consistent/Effective/Sound/ Securing</p>	<p>Students have a consistent ability to:</p> <ul style="list-style-type: none"> • Develop ideas which are informed by the work of others • Experiment and improve and concepts and ideas • Research appropriate sources which may inform visual ideas 	<ul style="list-style-type: none"> • Record observations with accuracy and in a range different media • Demonstrate a growing understanding of the effective use of the formal elements of Art and Design: (line/tone/colour/form/texture) • Experiment with media and processes, whilst displaying an understanding of the work of others 	<ul style="list-style-type: none"> • Describe the different characteristics of their own and other's work both verbally and writing • Use appropriate vocabulary to express ideas and opinions about artwork • Use verbal and written feedback to make effective changes to their work 	<ul style="list-style-type: none"> • Recognise the different properties of art materials and how to effectively apply them • Demonstrate sound knowledge of different artists and cultures and the context in which work has been made • To recognise and describe differences and connections between genres in art across the art history timeline
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<p style="text-align: center;">Foundation Developing/Some/Basic/ Uneven</p>	<p>Students have a basic ability to:</p> <ul style="list-style-type: none"> • Create more than one design for an outcome which makes a link with an artist's work • Change the appearance of an idea, but with limited understanding of why • Produce some basic research into an artist or culture 	<ul style="list-style-type: none"> • Draw simple outlines and apply tone, colour and texture • Try a range of materials and processes with limited success • Use a basic range of materials to create work which makes some reference to the work of others 	<ul style="list-style-type: none"> • Use simple subject vocabulary to describe work • Express an opinion, with limited explanation • To make basic improvements to their work following feedback 	<ul style="list-style-type: none"> • Tell the difference between art materials, and how they can be used • Make verbal and written comments about the different styles of artist's work, but with limited understanding • Show a basic understanding of the context in which art has been made • Show some understanding of the art history timeline
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