



'Every movie starts with an idea one person refuses to ignore.' Film director

Film is a powerful and influential medium and is central to today's society and culture. It offers a window to the past, present and future through which learners can broaden and deepen their understanding of their own place in the world. As well as engaging with debates and forming opinions of the films we study to develop skills that are not only Academic, but also Practical in nature, using professional equipment within our curriculum, ensures that the gap is bridged, not only to the world of work, but also to University or Film School.

We investigate the construction of films, the influence the director has had, the importance of how scenes are put together & the narrative told. Through striking cinematography, compositions, locations as well as arresting music and sound, many consider film to be the most important art form of the last century and an essential medium to study because it has such an influence on the way people think and feel.

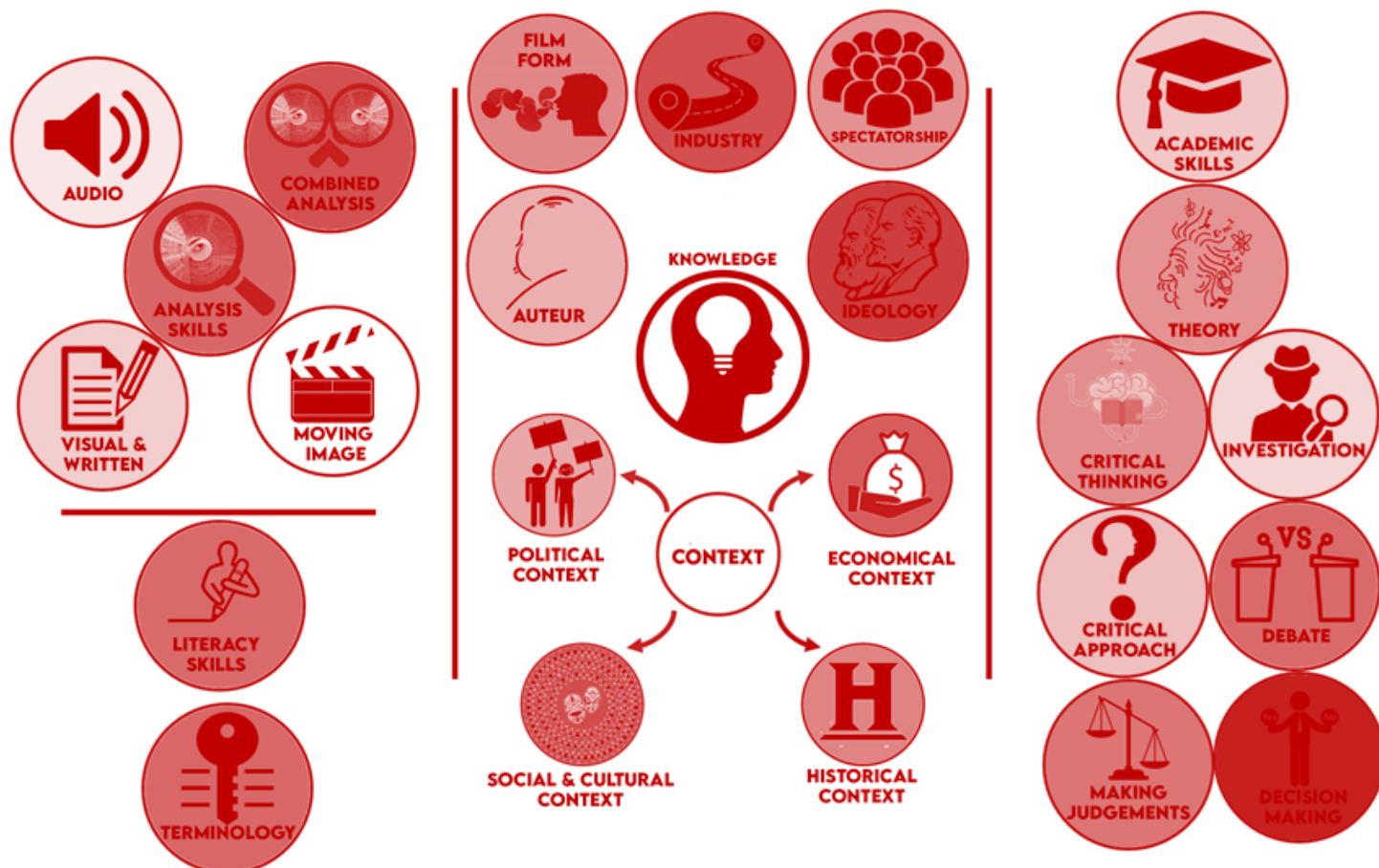
Through a study of film we aim to develop students who are:

- enthusiastic about film and develop an appreciation of film across its many different forms
- Introduced to a wide variety of cinematic experiences through films which have been important in the history and development of film
- Explore a culturally diverse range of cinema from different national contexts, genres and time periods.
- Develop a critical awareness of films and their contexts
- Develop an appreciation and understanding of film as an aesthetic medium
- Develop an understanding of the relationship between film and film technology over time
- Develop core analysis skills through studying the ways in which meanings and responses are generated in film
- Develop film literacy skills including film language
- Develop an understanding of the link between theory and practise in relation to filmmaking
- Develop students' life skills, e.g. formal presentations, group work, higher order thinking, discussion and debate



KS5 Film Studies Curriculum Overview (Year 12 & 13)

FILM STUDIES SKILLS MAP



The WJEC Eduqas specification is designed to introduce A level learners to a wide variety of films in order to broaden their knowledge and understanding of film and the range of responses films can generate. This specification therefore offers opportunities to study mainstream American films from the past and the present as well as a range of recent and contemporary British films, American independent films and global films, both non-English language and English language. The historical range of film represented in those films is extended by the study of silent film and significant film movements so that learners can gain a sense of the development of film from its early years to its still emerging digital future. Studies in documentary, experimental and short films add to the breadth of the learning experience.



YEAR 12

In addition to timetabled lessons, there will be one small group practical lesson per fortnight.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
TOPIC	Introduction to key elements	Global Film 'House of Flying Daggers' 'Pan's Labyrinth'	Documentary Film Movements: Silent film	NEA: Pre-production Classical Hollywood	NEA: Production New Hollywood	NEA: Post-production
CORE CONCEPTS	Key elements of film form Meaning and response Historical, political, social, economic contexts					
SPECIALIST CONCEPTS			'Amy': Critical debates & Filmmakers' theories 'Buster Keaton Shorts': Critical debates	'Some Like It Hot': Auteur	'Do The Right Thing': Spectatorship and ideology	
ASSESSMENT	Knowledge Organiser Test	Knowledge Organiser Test Component 2—Section A Exam Style Question	Knowledge Organiser Test Component 2—Section B/C Exam Style Question	NEA Component 1—Section A Exam Style Question	NEA Component 1—Section A Exam Style Question	NEA PPE



YEAR 13

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
TOPIC	American 2005 Independent Film New Hollywood	British Film	American 2005 Mainstream Film	Film Movement Experimental Film British Film	Revision and Exam Summer Prep for Components 1 & 2	
CORE CONCEPTS	Key elements of film form Meaning and response Historical, political, social, economic contexts					
KEY CONCEPTS	'Captain Fantastic': Spectatorship and ideology 'Do The Right Thing': Auteur	'Trainspotting': Ideology and Narrative	'No Country For Old Men': Spectatorship and Ideology	'Pulp Fiction': Critical Debates, Narrative and Auteur 'This is England': Ideology and Narrative	All specialist areas	
ASSESSMENT	Knowledge Organiser Test Component 1 Section A/B Exam Style Question	Knowledge Organiser Test Component 1—Section C Exam Style Question	Knowledge Organiser Test Component 1—Section B Exam Style Question	Knowledge Organiser Test Component 1 & 2 —Section C/D Exam Style Question	Exams	

Enrichment Activities

- BFI study days
- Attendance to a Film Festival
- Visit a Film Set
- Film Master Classes – Meeting Industry Professionals